

iLAB Request for Proposals for Collaborative Creative Residency Program 2010

2010 Residency Schedule: May – October 2010

Renewable Second year in 2011

Applications due: 5 pm, March 19, 2010

Acceptance Notification: April 20, 2010

Contact: info@ilandart.org or 917-860-8239/347-573-5547

Application Seminar: Please refer to www.ilandart.org for dates, to be posted soon! For reservations and more information please call 212-375-8283 or e-mail info@ilandart.org

ILAB Collaborative Residency

iLAB is a collaborative residency program between movement-based artists and scientists, environmentalists, urban designers/landscape architects, architects and others that integrate creative practices within their different fields and disciplines.

The goals of iLAB are:

- to invigorate and re-imagine relationships between the public and the urban environment through kinetic experience,
- to engage artists and practitioners across the disciplines of dance, art, and the ecology of physical interrelationships such that we create and investigate innovative approaches to science, infrastructure, urbanisms, and architecture within a performative context,
- to support the development of process in engagement over product such that process is itself a product for artistic and public action.

Financial Support

For each residency iLAND will provide up to \$5,000 towards artists fees, supplies and materials. iLAND does not provide travel and housing support for residencies.

Residency Schedules

Schedules can be flexible to accommodate the team's needs, but all collaborators must be on site in New York City for a minimum of two weeks. This time can be spread out over the period of the residency (during the months of May through October 2010). We encourage a renewable second year based on the progress of the initial process.

Proposals

The proposed collaborative projects may include but are not limited to fieldwork, experiments, performances, exhibits, installations, workshops, restoration projects or any combinations thereof.

Each proposal MUST include some form of public interactions/engagement with the creative process of the collaboration.

Proposals must include:

- A clear description of the collaborative process and how that process will address a specific aspect of New York City ecology.
- Roles of the collaborators must be clearly defined.
- Goals and implementation strategies for both the collaborative creative process and conceptual framework of the process in relation to the site and the engagement of the general public.

An important aspect of the project is to document and archive the development of creative process across disciplines. Successful applicants will be involved in the documentation and archival process. iLAND provides video and photo documentation and suggests various ways of evolving process through a series of questions and meetings throughout the residency.

Selection Criteria

Proposals will be selected based on the projects ability to provide a clear collaborative process, its engagement with the ecology of New York City and its ability to engage the public in some way with the creative process of the collaboration. We encourage projects that engage the Brooklyn Littoral Zone and areas for the proposed Brooklyn Waterfront Greenway.

Emerging artists/collaborators are encouraged to apply. The selection committee will place an emphasis on innovation, experimentation and the long-term lifespan of the collaboration or project.

More Information

For more information please contact info@ilandart.org or 917-860-8239/347-573-5547. We are happy to assist applicants in suggesting collaborators for projects. Application guidelines are available at www.ilandart.org/residencies.cfm?id=1&subPage=2

Application Guidelines iLAB 2010

A complete proposal includes the following items: Application cover sheet, a project narrative, biographies, letters of commitment from each collaborator and work samples. Please send the information electronically to info@ilandart.org, as well as one hard copy to 140 Second Ave #501, New York, NY 10003.

1. Completed Application Cover Sheet
2. Project Narrative(2 pages maximum)
 - a. Description of your project with a clear discussion of the goals and implementation of the collaborative process and its engagement with New York City ecology
 - b. Names and background information on project collaborators
 - c. Description of the public engagement that will take place during the project
 - d. Discussion of the long-term sustainability of the collaborations or of the project as a whole

- e. Description of the level of engagement with the New York City urban environment
- 3. Biographies of each of the collaborators. Please limit to two pages per collaborator.
- 4. Work samples (one per collaborator)
 - a. Work samples can include videos, DVDs, drawings, CD's, slides, writings, research studies or reports.
 - b. The selection committee will spend up to 20 minutes on each collaboration's collection of samples. Please prepare a work sample presentation that represents the collaboration.
 - c. Submit a WORK SAMPLE SHEET that guides the committee in the best way to view/experience your materials. We highly suggest that you cue videos, indicate chapters for DVDs, indicate tracks for CDs, viewing order for slides and drawings, and mark selections from writings, studies and reports.
 - d. Please label work samples clearly with collaborator name, year of work and title of work.
- 5. Letters of Commitment from each collaborator
 - a. Include availability during the residency.
 - b. All collaborators must attend an initial meeting with the staff of iLAND to plan documentation, press materials, scheduling and other aspects of the residency.

If you would like your work samples returned, please include a self-addressed, stamped envelope with your proposal package. All submissions must be received by 5pm on March 19, 2010.

Please send applications via e-mail and regular mail to:

info@ilandart.org

and to:

iLAND 2010 Artist-in-Residency RFP
140 Second Ave. #501
NY, NY 10003