

Bibliography/References/Resources

Recommended by: U. Lorimer = green, K. Simon = pink, L. Brenner = yellow

Field Guides

Clemants, S. and Carol Gracie. (2006) *Wildflowers in the Field and Forest. NE United States*. Oxford Press. Plants cross-classified by: color of blooms, shape of petals, shape of leaves, etc. Very specific and easy to use).

Capon, Brian. (2005) *Botany for Gardeners*. Timber Press.

Cullina, William. *Growing and Propagating Wildflowers of the United States and Canada*

Gleason & Cronquist. *Manual of Vascular Plants of Northeastern US and Adjacent Canada*. THE AUTHORITY!!!

Newcombe, L. *Newcombe's Wildflower Guide*.

Organizations:

Torrey Botanical Society

Audubon Society

Websites:

www.helsinki.fi/~rlampine/cartogr.html

Finnish Museum of Natural History website: Cartographic Links for Botanists

NYC Environment:

McCully, Betsy. *City at the Water's Edge, a natural history of NY*
Rivergate Books, 2007

Matthews, Anne. *Wild Nights*

NYC Parks. *New York City Trees, a field Guide*

Websites:

www.oasisnyc.net

Initiative including W. Braver of Greenmap. Interactive web-based mapping project. Many environmental bits of knowledge. Community-information gathering. Lots of links. Offices: OASIS CENTER FOR URBAN RESEARCH, CUNY Grad Center, 365 5th Ave., NY 10016, 212 817 2033

www.dec.ny.gov

NYS Dept. of Environmental Conservation

www.dec.ny.gov/regs/15522.html

List of NY State protected plants

www.bbg.org

Brooklyn Botanical Garden website

<http://www.bbg.org/sci/nymf/> Metropolitan Flora Project

<http://atlas.nyflora.org/> Flora of New York

US and NY State Botanical websites:

http://www.efloras.org/flora_page.aspx?flora_id=1 Flora of the

Americas

<http://plants.usda.gov/index.html> USDA Plant Index

<http://nbii-nin.ciesin.columbia.edu/ipane/> IPANE Invasive Plant

Atlas of

New England

<http://www.nj.gov/dep/dsr/plant/> Rare and Endangered plants of

NJ

NYC History/Environment:

McPhee, John. *Annals of the Former World* Geological info re NYC and US. Farrar Straus and Giroux

Wall & Cantwell. *Touring Gotham's Archeological Past*

Wall & Cantwell. *Unearthing Gotham*

Both books provide lots of info about environment, history, land use, etc. and what remains to be seen now.

Dance – the very very short list

Grant, Gail. *A Dictionary of Classical Ballet*. Dover Books. Basic guide to ballet terminology and classification of steps (a Field Guide, in other words)

Writing by: Sally Banes, Yvonne Rainer, Simone Forti, Anna Halprin, Daniel Nagrin on improvisation tools, M. Feldenkreis, Barbara Mettler (to name only a few)

Doris Rudko's lecture notes on teaching choreography and composition

<http://www.untitledstates.net/walkstoilluminate/public.htm> Simon Whitehead is a movement artist based in Wales.

Maps and mapping, practical and philosophical

Thrower, Norman (1996) *Maps and Civilisation: Cartography in Culture and Society*. Good intro to the history of cartography

Corner, J. (1999). 'The Agency of Mapping: Speculation, Critique And Invention' in Cosgrove, D. (ed) *Mappings*. London, Reaktion Books.

This whole collection is very interesting. Corner's work has been very influential in landscape architecture, and he has also written another article about drawing and squelching through mud that I will track down and circulate

Corner, J. *'Taking measures across the American Landscape'*, co-authored with Alex McLean – aerial photographs with map/images collages and some chapters on how systems of measure become embedded in our landscapes.

Dorling, D. & Fairburn, D. (1997). *Mapping: Ways of Representing The World*. Harlow: Addison Longman Limited.

McEachren, A (1995). *How Maps Work*. Guilford Press.

Monmonier, M. (1996). *How to Lie with Maps*. 2nd edition. Chicago: University of Chicago Press.

Monmonier, M. (1993) *Mapping it Out*. Univ. of Chicago Press

Place and Mapping in art/performance

Kastner, Jeffrey, ed. *Land and Environmental Art*

Casey, Edward S. *Earth Mapping, artists reshaping landscape*

Pearson, Mike & Michael Shanks. *Theatre/Archeology*. Routledge, London.

Writings by R. Smithson, R. Long, C. Drury and other land artists.

Websites:

www.howworld.com/ Website of visual artist Annabel Howland, focusing on 2005 project involving aerial photos/reworking of maps/investigation of history of East Anglia.

www.backspace.com Site for Backspace (John Emerson, NYC-based designer). Backspace is a design consultancy dedicated to research, development, and promotion of design in the public interest. Check out the interactive and specially designed maps in the WORK section of the website.

Sound Art/Music

Schaeffer, E. Murray. (first published in 1970's) *The Soundscape*. Seminal presentation of the idea of acoustic ecology and the value of a local sound scape.

Websites:

www.free103point9.org internet radio, artists community. Transmission arts, often involving environment and place.

Community based initiatives, involving art/artists/performance

C. Cumberlidge and Lucy Musgrove. 2005. *Design and Landscape for People*. Thames & Hudson, London. Collection of essays on many different sustainable/community-based/art and environment projects around the world.

Kester, Grant H. (2004) *Conversation Pieces: Community and Communication in Modern Art*. Univ of California Press. Discussion of the critical response to community derived practice and possible ways of re-framing the debate.

Fox, Jonathan. *Acts of Service*. Interactive theater/community initiative.

Websites:

www.visionarythurrock.org

Redevelopment initiative in Thames Gateway that drew on community practices, art, environment, etc. etc.

Other

Nettle, Daniel and Suzanne Romaine. (1999) *Vanishing Voices*. Oxford Press. How linguistic diversity mirrors biodiversity and how the loss of habitats = loss of language (and botanical information).

Magyar, Peter. *Thought Palaces*. Imaginary architectural drawings.