## **Matrix VERSION 1**

The idea behind this very preliminary matrix was to try and create a framework that potentially allows us all to re-conceptualise our own disciplines/activities/practices in terms which are in some way related or common to all. It has the seven basic movement qualities in one axis and attributes of the different disciplines in the other.

The headings in the second row are serving suggestions only. I was trying to think of categories of observable attributes which might in some way to the seven basic movement qualities and could be documented in relation to specific sites, at a range of scales, and also combined.

Seven basic movement qualities	Dance	Dance	Botany	Botany	Botany	Landscape	Landscape	Landscape
	Human movement potential	Choreographic structures	Individual plant form or habit	Plant community form	Plant dispersal method	Systemic attributes (extended site)	Configuration of, or gesture of space/ Surface conditions	Movement through space
Bending	Joint flexion, landing from jumps	Curving a straight line. Compressing a string of movements into one complex movement pattern						
Stretching/ extending	Lengthening muscles, opening joints						Elongated space Allee Plateau, extended field, borrowed landscape (visual)	
Turning								
Jumping							Discontinuity Gulf,	
Darting								
Rising						Flood plain Littoral zone	Slope Ramp, stair	Ascending
Gliding								