

# Matrix VERSION 3 - Condensed

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Seven basic movement qualities associated with ballet	Dance	Dance	Botany	Botany	Botany	Landscape	Landscape	Cartography
	<i>Human movement potential</i>	<i>Choreographic structures</i>	<i>Individual plant form or habit</i>	<i>Plant community form</i>	<i>Plant dispersal method</i>	<i>Configuration of, or gesture of space/ Surface conditions</i>	<i>Movement through space</i>	<i>Cartographic devices</i>
<b>Bending</b>	Joint flexion Breathing Tropisms: Ballet bunions. Cowboys bowlegs	Curving overlapping folded or spiralled pattern	Tropisms=plant response to light, gravity, and in some cases touch	Meadow communities Flexibility	Need for more light	Space may curve	Deviating from axis Moving from focus to focus	Map projection Things which are not curving may appear to be so, and vice versa
<b>Stretching extending, lengthen</b>	Opposition Strategic relaxation Widening	Repeating, variations, more time/duration	Vital in growth	Expansion Constant search for water and nutrients	Roots, rhizomes extend = they move	Plateau, Elongated space Runway! Forced perspective	Sense of spaciousness Drawn towards Horizon line	Projection, effect that can create a misreading Device to demonstrate spatial relationships other than the geographical
<b>Turning</b>	Pirouettes, rolls, flips, cartwheels New direction Take turns Waltzes Joints Spiraling	Change 'fronts' How the performer angles (turns) to accommodate the architecture of the performance space. Turn the 'mood'	Follow the sun <i>whorled</i> Grow toward gravity			Circles Camber of roads and surfaces induce turning	Intersections Turning towards	Aligned Pages of atlases are turned to give sequences Graticule (network of lines of latitude and longitude) knowing when to turn
<b>Jumping, hopping, bouncing</b>	Landing Percussion Continuo	Sudden Chance structures Paradoxical juxtapositions Overall pacing			Wind, animals and birds Explosive dehiscence: spring loaded	Rhythm of repeated landscape elements		Discontinuous scales and spaces
<b>Darting</b>	Sudden Endpoint required. Shortest Lightness Tension kills darting	Exit/entrances Quick changes Oppositional Spatial clarit	Expanded over geologic time: the actions of roots and rhizomes	Taking advantage of an opportunity		Visual slash across apparently continuous space		
<b>Rising</b>	Lift, jump 'Up' in relation to Has an arc/peaks Raising one thing can shorten another, or the whole structure	Dimension/density accumulates Memory Repetition Dramatic intensity	To capture sunlight Rising cycle	Seasonal succession Gain in three dimensionality	High into the air	Topographical elevation Flood Littoral zone Structures for navigating a rise	Change in vista Conceal, reveal	Contour lines, hatchures and hypsometric tints
<b>Gliding</b>	Suspension Sharp initiation Soft Strong	Transitions Gradual, cumulative Slow crescendo			Wind, air currents	Smooth, linear	Detail is lost; continuity is emphasised	Orthographic projection 'God-like' perspective