

## ***Human Geography and the Practice of Presence***

**Collaborators: Karl Cronin, dancer/choreographer and Sasha Cuerda, geographer, Maggie Bennett, dancer/choreographer**

The collaborators will conduct movement research based on two leading theories from the field of Human Geography: Action Network Theory (ANT) and Non-Representational Theory. These two theories have been widely debated within the field of geography, and in their own ways postulate a manner of being in space that involves interacting directly with one's environment—moving beyond layers of semiotics and abstracted representations.

During the iLAB residency, the collaborators will create movement practices that begin to address some of the fundamental elements of these two theories, and will offer opportunities for participants to engage in the movement practices firsthand. Scores will be developed and tested and presented on-site at Brooklyn Bridge Park as well, as two locations yet to be determined in the Brooklyn littoral zone.

### **Upcoming Events**

**Thursday, July 10, 2008, 6-8pm:** *The choreography of agency*, Red Hook Explanade

An evening of movement experiences and experiments -- through a series of guided practices led by the collaborators, participants will have the opportunity to explore different ways of relating to space using their kinetic experience as a starting point.

**Thursday, July 31, 2008, 6-8pm:** *Summer highlights and discoveries*, Red Hook Esplanade (light refreshments will be served)

An evening presentation which explores research highlights as well as the struggles and possibilities inherent in art-science collaboration.

### **Open Practice Sessions**

Open Practice each Wednesday from 6-8pm this Summer (except for 6/25 and 8/22) at Red Hook esplanade (near intersection of Conover and Schnauzer Sts.). Come and join us in our exploration of these questions. For more directions and to RSVP, contact Karl at [contact@dryearth.org](mailto:contact@dryearth.org) or 617.759.8466.

The development of this project was supported through iLAND, Inc's iLAB Residency Program.

**iLAND** is a not for profit organization conceived and formed by choreographer Jennifer Monson in 2004. The organization's mission is to investigate the power of dance, in collaboration with other fields, to illuminate our kinetic understanding of the world. iLAND, a dance research organization with a fundamental commitment to environmental sustainability as it relates to art and the urban context, cultivates cross-disciplinary research among artists, environmentalists, scientists, urban designers and other fields.