

iLAB 2007 is part of an exhibition running December 7, 2007 through January 12, 2008 at the Flux Factory, 38-38 43rd Avenue, Queens. For full information, and directions to the Flux Factor please see: www.fluxfactory.org/nynyny

NYNyny

is an interactive, multimedia installation. It is a continuation of Flux Factory's interest in urban landscapes and takes inspiration from the Panorama, Robert Moses' scale model of New York City in the Queens Museum of Art. Each artist contributed a building, a landmark, a street, an avenue, a block, a park, a neighborhood, an expressway, a bridge, an island, an airport—one or several elements of the urban environment. All of these individual works combined to produce a cohesive yet chaotic installation, a multimedia, scale-model of the city. This project offers a mental map, a replica of an imaginary New York. It is an investigation into the collective unconscious of the cultural capital of the planet.

iLAB 2007 contributed a 5-layer 'map' of Floyd Bennett Field, based on research at the Brooklyn Historical Society, the Brooklyn Botanical Garden library, site visits, and the public walks on September 30, 2007. The map itself was created by Katrina Simon, after group discussion.

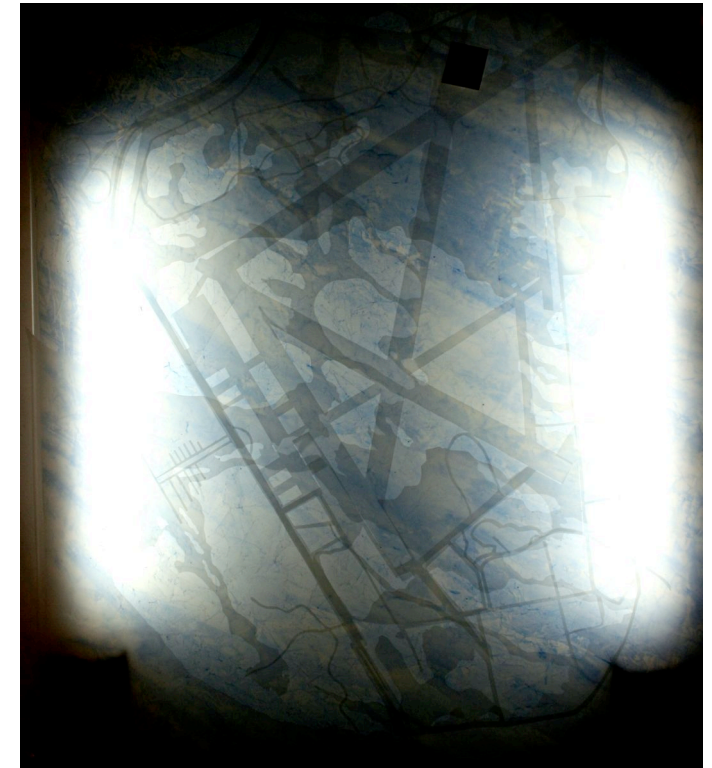
Layer 1: Base

Layer 2: Ice Age (the NYC area was glacial until approximately 20,000 years ago)

Layer 3: Reverse negative (ie landmasses = cutout portion) of the original islands that were joined by landfill when Floyd Bennett Field was built in 1931. The islands shown are taken from mid-19th century maps at the Brooklyn Botanical Garden collection.

Layer 4: Built environment ie runways and roads as they exist in 2007

Layer 5: Areas of dense vegetation as observed summer-fall 2007. North = primarily second-growth woods, managed grassland (bird sanctuary). South = primarily dune and pine areas, grassland, community gardens



Looking north from Jamaica Bay.
Nynyny exhibition prior to opening.