



fallow time

A fallow field is one that is plowed - it is prepared but then left open.

fallow time is a festival that invites emptiness or the unanticipated. The festival is prepared space and time for open action, or inaction, to take place. It creates a platform for participation, intergenerational meetings and intersectionality to support all bodies in their creative potential.

We are providing time for concrete and insubstantial ideas to be tested, to take hold and grow...or fail. *fallow time* is a time of rest, where unexpected actions and materials make contact and allow for new forms and systems to flourish: a chance for us to be together that is not dictated by any need to produce.

The festival examines both urban ecologies and artistic production in our society. Inviting the multiple meanings of sustainability to rub against a range of creative practices, we will enact scenarios for thriving in our increasingly unpredictable environment.

fallow time allows us to ground ourselves and to recuperate the values that are so central to dance: the values of the body to listen, feed, touch, see, taste, deliver, heal, digest, produce, die.

Elliott Maltby Jennifer Monson Alicia Ohs Tatyana Tenenbaum

movement research festival spring 2014 in collaboration with iLAND may 27-june 2

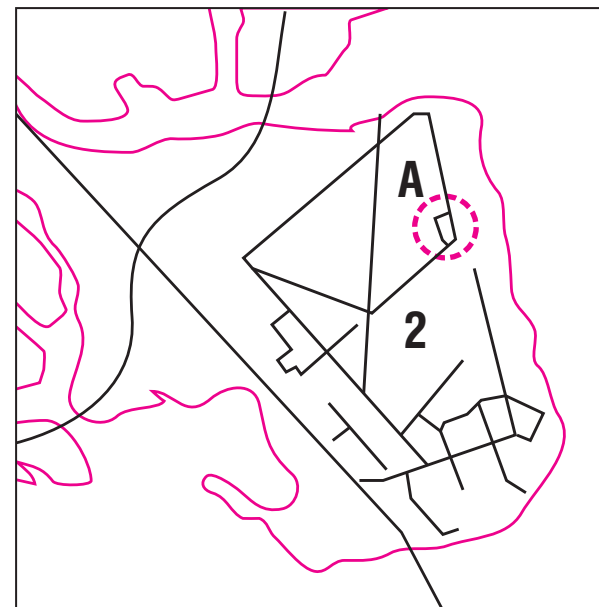
OPEN CALL FOR FRIDAY NIGHT VIDEO SCREENING We are seeking 3-minute videos that resonate with the curatorial statement's themes. For more information, please visit www.movementresearch.org/festival/fallowtime.

FALLOW TIME DOCUMENTATION PLATFORM www.movementresearch.org/festival/fallowtime is an open platform to document the festival. **Hadley Smith** will be a daily contributor to the blog, opening an opportunity for robust discussion about the concepts of the festival. Please feel free to contribute images, text, ideas.



- 1 flushing meadows corona park
- 2 floyd bennett field
- 3 issue project room
- 4 city hall park
- 5 the border
- 6 the empty lot
- 7 judson church

A camping sites



Special thanks to Larissa Harris, Prerana Reddy, Felipe Quiroz and the Queens Museum, Megan Kendzior, Katy Dammers and Emie Hughes - the amazing iLAND team. Thank you to Jill Sigman for starting this conversation and for lending your space, Lawrence Kumpf and Matthew Walker at Issue Project Room, thread collective for their ongoing support, Andres Toro for the use of his open lot, and Tom McCauley and Justine Lynch for their creative approach to food. Huge thanks to Kathleen Telfer, Barbara Bryan, Tara Aisha Willis, Anna Adams Stark, Levi Gonzalez and Catherine Galasso for all their help and patience.

Festival graphic designer Elliott Maltby elliott@threadcollective.com [photo of Freshkills Park and map graphics by Elliott Maltby]

The 2014 iLAND Symposium is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Thabiso Pule and Thami Manekehl's participation is funded by the Suitcase Fund of New York Live Arts as part of the Africa and Middle East Cultural Partnerships Program, supported by the Robert Sterling Clark Foundation.



iLAND
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Nature + Dance

ISSUE
PROJECT
ROOM



movement research

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect the cultural, political and economic diversity of its moving community, including artists and audiences alike.

About the Movement Research Festival

The Movement Research Festival finds its roots in the Improvisation Festival/New York (IF/NY), initiated in 1992 by artists Sondra Loring (an MR Artist-in-Residence at the time) and Julie Carr. In 1999 IF/NY became a program of Movement Research, under the curation of Programming Director Amanda Loulaki. In 2004, Movement Research created an artist curator format, and in 2006, Movement Research established the festival as a twice-annual event. This biannual, guest artist curator approach allows for a varied investigation and exploration into current artistic concerns and reflects Movement Research's mission of valuing diverse artists' voices, their creative process and vital role within society.

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ACKNOWLEDGEMENTS [continued]

Thanks always to the clergy, staff and congregation of Judson Church; Judson continues to be a beacon for free spirits in the arts and politics and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances's spirited example of what lifelong artistry is. Many thanks to Gibney Dance Center for its partnership in hosting the Studies Project series, to Danspace Project for hosting classes and events, and to First Street Green, CPR – Center for Performance Research and Chez Bushwick. Special thanks to East Village Dance Project and GOH Productions, owners and operators of Avenue C Studio.

iLAND

interdisciplinary Laboratory for Art Nature + Dance

iLAND (Interdisciplinary Laboratory for Art, Nature and Dance) is a dance research organization that investigates the power of dance, in collaboration with other fields, to illuminate our kinetic understanding of the world. iLAND is a pioneering organization at the forefront of collaborative art and environmental projects, promoting dialogue and integration between disciplines in creative processes, research, and project development. iLAND believes that the results of such reciprocal research are informed and enriched by the different approaches of artists and scientists. Art and environmental projects are uniquely positioned to address the complicated challenges posed by climate change and the many issues surrounding the use of natural resources. iLAND's programs support the development of sustainable cultural practices, and stimulate and encourage creative and dynamic interactions with the environment. Since 2006, the iLAB residency program has created opportunities for movement-based artists, scientists, environmentalists, architects and others to develop creative collaborative processes that engage ecologies in a range of sites in and around New York City. Other programs include an annual iLAND Symposium that addresses issues of art and environment and iLANDing, a methodology for cross-disciplinary collaboration, as well as the artistic projects of Artistic Director Jennifer Monson.

tue may 27	w ^{and} th may 28+29	fri ^{day} may 30	fri ^{night} may 30	sat may 31	sun june 1	mon june 2
<p><i>groundwork</i> Flushing Meadows Corona Park</p> <p>iLAND SYMPOSIUM <i>Through Earth, Through Body, Through Speech</i> Join Fantastic Futures and Jason Munshi-South for the workshop and performance listed below, a continuation of their summer 2013 iLAB residency in Flushing Meadows Corona Park and Willets Point. The collaboration uses a cross-pollination of artistic practice and scientific method to engage the local community in a conversation around personal and family histories of the park and their visions of the park's future.</p> <p>workshop 11am-3pm Free <i>Meet at the north end of the Unisphere</i> A movement and mapping exercise based on Munshi-South's study of white-footed mice, "Urban landscape genetics: canopy cover predicts gene flow between white-footed mouse (<i>Peromyscus leucopus</i>) populations in New York City."</p> <p>Rain or shine. A light informal lunch will be provided. Activities are appropriate for all ages.</p> <p>performance 4-6pm Free <i>In the Queens Museum of Art</i> A multi-channel sound installation and performance that represents the scientific concept of an urban to rural gradient. Field recordings of the park are layered with interviews in which visitors are asked to express their memories and hopes for the park, and with a spoken narrative from a mouse's perspective based on urban landscape genetics.</p> <p><i>participants in both workshop and performance:</i> Fantastic Futures (Julio Hernandez, Huong Ngo, Phuong Nguyen, Solgil Oh, Sable Elyse, Or Zubalsky) and Jason Munshi-South.</p> <p>For additional information for Tuesday's events, email info@ilandart.org or call 917-860-8239.</p>	<p><i>fallow time</i> Floyd Bennett Field</p> <p>REST-WALK-DRAW-FISH-TALK- MOVE-REST all day and night, arrive and leave as you wish Free, RSVP* required for those staying the night. For details, please contact info@ilandart.org.</p> <p>Two nights of camping for up to 30 people. Open time to engage with the littoral edge of New York City. Dawn walks, star gazing and gentle research activities. This is restorative time. Event supported by iLAND.</p> <p>Tent, sleeping bag and food required for those staying the night.</p> <p>Public Transportation: Take the 2 or 5 train to Flatbush Ave / Brooklyn College. Transfer to the Q35 bus south to Floyd Bennett Field. The bus ride takes about 15 minutes. Floyd Bennett Field is also easily accessible by bike and car.</p>	<p><i>connective tissue</i> Issue Project Room</p> <p>4 Workshops see below for times, \$5 suggested donation for each Interactive workshops create connections across disciplines and reflect on strategies at scales ranging from the body to the city.</p> <p><i>Voice as Movement</i> 10-11:45am Peter Sciscioli's <i>Voice as Movement</i> will connect movement and vocalizing as a way to expand perception and to activate space differently than movement alone. We will discover how this interplay can expand the variety of choices that are available to performers, allowing for a fuller means of expression and articulation through the body.</p> <p><i>Geometries of Recognition</i> 12-1:45 pm RSVP* recommended Rachel Levitsky and Christian Hawkey of the Office of Recuperative Strategies will investigate mutual means of noticing everyday raptures and ruptures in our urban landscape via myth, movies, gestural research, on-site documentation, and some sets of rules. We seek these "geometries of recognition" to mark the passing and morphing of urban sites once either banal or triumphant but now, to our eye, torn and endangered and, in their path, to generate methods of, and for, <i>degentrification</i>.</p> <p><i>Empty Bodies</i> 2-3:30pm Jaime Ortega's workshop explores the body as a repository of memories, narratives, meaning, identity, interpretation and culture. Is it possible to bring the body to a clean slate? We will explore this question using imagery and metaphor to deepen, clarify and refine the way in which we perceive and sense our bodies. We will search for different pathways of moving, a new relationship to space within and without, a deeper place of rest and stillness in the organism.</p> <p><i>Geographic Translations</i> 3:30-5pm Join South African artists and activists Thabiso Heccius Pule and Thami Manekehla, currently in NYC through the Suitcase Fund of New York Live Arts, in an artistic exploration and improvisation to live a greener and healthier life style. As choreographers, they have travelled, often on public transportation or on foot, interviewing, documenting and performing in public spaces. Their intimate interactions with the people bring into relief the reality of global warming and its challenges.</p>	<p><i>field work</i> City Hall Park + Issue Project Room</p> <p><i>Geographic Translations Walk</i> 7pm Free Led by South African artists and activists, Thabiso Heccius Pule and Thami Manekehla, whose interactions with the public bring awareness to the challenges of global warming and the side effects we all have to live with. What will arise from this shared journey on new terrain?</p> <p>Walk starts at southern end of City Hall Park and ends at Issue Project Room.</p> <p><i>Prepared Field</i> 8pm \$5 suggested donation An evening that invites multiplicity in the sensory and self. Graze on performance, sculpture and film that bump up against the festival's themes. Participate by showing up, or by submitting a 3-minute video to be shown that night.* Come relax in the sphere of art and community and see the possibilities of what we can make, and what we are making.</p> <p><i>performers:</i> Lily Gold, Macklin Kowal, Zavé Martohardjono, Honey McMoney, Panoply Performance Laboratory and Dreary Somebody, Anthony Rosado, and Claywood Schraard. Films by all of you.</p> <p>For more information on submitting a film, please visit the blog, see below.*</p>	<p><i>connective tissue</i> Issue Project Room</p> <p><i>Artist to Artist</i> 11am-1pm \$5 suggested donation RSVP* recommended Sharing wisdom across the table, we replenish our resources and expand spheres of knowledge. Come engage in short, structured dialogues with other artists and cross-disciplinary thinkers. It's a game; it's an exercise; it's a brunch... and you're invited. Discussion will evolve into an Oracle Brunch. Brunch conceived by MOUNTAIN in collaboration with Athena Kokoronis. Facilitated by Tara Aisha Willis, Elliott Maltby and Alicia Ohs.</p> <p>iLAND SYMPOSIUM <i>Sensing to Know/ /Analyzing to Imagine: a talk and walk exploring the dual perspective of the artist-scientist</i> 2-4pm \$5 suggested donation Visual, aural and kinesthetic modes in science and art will be explored by participants who have experience as both scientists and artists. The first hour will be dedicated to discussing the participants' understanding of the intersection of these seemingly discrete disciplines and the impact of this dual perspective on their current practices. Following the talk, each participant will lead a section of a walk to the Brooklyn waterfront, reading the landscape through their particular lens. Moderator Jennifer Monson will draw upon her own work, and the insight of 10 years of iLAB residencies, which have developed novel ways of examining New York City's urban environment.</p> <p><i>participants:</i> Amy Berkov: Visual artist, tropical biologist and professor of Biology Kathleen McCarthy: Sculptor and restoration ecologist Jason Munshi-South: Professor of Biology Hara Woltz: Visual artist, landscape architect and conservation biologist Moderated by Jennifer Monson, artistic director and founder of iLAND-interdisciplinary Laboratory for Art Nature and Dance</p>	<p><i>novel ecosystems</i> The Border + an open lot</p> <p><i>Novel Ecosystems</i> 12-2pm Free 3-5pm Free <i>"Key characteristics are novelty, in the form of new species combinations and the potential for changes in ecosystem functioning, and human agency, in that these ecosystems are the result of deliberate or inadvertent human action."</i> <i>Richard J. Hobbs, et al</i></p> <p>Building on unstructured time provided to the artists on Friday, groups in atypical combinations consider, debate, refute and enact fallow time. Events take place in two different ecosystems: an indoor studio, The Border, and outdoors at an open lot. Visit the blog for more information, see below.*</p> <p><i>participants:</i> Gabrielle Bendiner-Viani / Buscada, Mariana Castañeda-Lopez, Wendell Cooper Complex Stability, wanda gala, Luke George, Rena Mande, Jan Mun, Jill Slater, Andres Toro, Adaku Utah, Melissa West and others.</p>	<p><i>humanure</i> Judson Church</p> <p><i>Humanure</i> 8pm Free Performances by Ellen Fisher, Sondra Loring and Pile of Shit: excrement from the festival activities, what remains, what smells and what evolves.</p>
Flushing Meadows Corona Park Queens Museum of Art Queens	50 Aviation Road Brooklyn	22 Boerum Place Brooklyn	City Hall Park, Manhattan [walk] 22 Boerum Place Brooklyn [performances]	22 Boerum Place Brooklyn	1 Grattan Street studio 221 [indoors] 311 Melrose Street [outdoors] Brooklyn	55 Washington Square South Manhattan

***RSVP and MORE INFORMATION at www.movementresearch.org/festival/fallowtime**