

iLANDing

or

a method to make a method

[that that you don't yet know]

for working with people

[that you also might not know]

across disciplines

iLAND seeks to:

Invigorate and re-imagine relationships between the public and the urban environment through kinetic experience.

Support thought-provoking and substantive collaborations that result in innovative methods of exploring, understanding, and explaining cities and the environment.

Facilitate long-range, open-ended collaborations that value process over product, drawing inspiration from the concepts of improvisation, indeterminacy, and inquiry.

**so, what is iLANDing?
why are we developing it?
what does it involve?
and where are we going?**

Members of the iLAND Board and past iLAB residents have been developing iLANDing as a means to further articulate the processes found and developed through iLAB residencies.

*a team with distinct disciplines and practices
must [iteratively] determine how to*

approach / define research

what is research for a dancer?

navigate divergent meanings

especially when you have people using the same word

document the process

when you are in the middle of a turning point

determine a focus

within a process that allows [encourages?] tangents

balance individual / collective actions

within a process typically without someone in charge

attune pursuit of process + public engagement

or are these two at odds?



**aphorisms, directives and actions
from iLAB residencies**



map from PARK iLAB 2011

Identify native plant communities in New York City to find two distinctive sites

Share bibliographies

Make site visits

Create a shared classification system, based on 7 qualities of human movement utilized in ballet technique

map from PARK iLAB 2011

When collective shift or sudden realization occurs, capture it in writing and incorporate into Matrix

Matrix stayed open-ended; modelling how collaborative activity can expand ideas and practices

Capture images hinting at ideas being discussed while on site
Plan interactive public events, facilitating active experimentation
with data collection, creative map making, and looking at the
landscape from a variety of perspectives

communicate via teleconference

Imagine a future

describe a location

walk

compare scale, units of measure

Watch and Discuss Movies

Choreograph/Improvise Together

do something you wouldn't ordinarily do

Read Together

Build a Structure

Draw Comparisons

invite a specialist

Dialogue with passers by

Float/Travel by Water

wander

Ask Open Questions

demarcate space with objects

Collect Data

Compose/Play Music

make a practice specific to a site,
translate this practice to another site

Participatory research

collect sensory data

Create a Public Action

Take a Walk Together

make a map

- give your map to someone else to decipher
create virtual and physical sites

Teach It & Learn It

Make a Matrix

Explore/Record/Listen to/Forage in Nature

Take a Snapshot

Educate Others

Create A Meal

Make Similes and Metaphors



*a team with distinct disciplines and practices
must [iteratively] determine how to*

provide structure without being prescriptive

navigate divergent meanings [what's in a name]

document the process

determine a container / vehicle

balance individual / collective understandings

attune pursuit of process + public engagement

a proposed taxonomy for iLANDing

THE CONTAINER

hypothesis
question
inquiry
theory
structure
exploration

THE QUALITY, QUALIA, TEXTURE

retrograde
texturalization
oppositional
angular / sinuous
from the organs
changing planes
sensory
external
surface
linear [A>B]
kinetic
mediated
unmediated
time scale
space scale

This will be used to
organize elements of the
iLANDing archive, a
website and online
resource that BUSCADA
is helping us to build.

www.buscada.com

THE RESEARCH

archival research
lab experiments
field work
modelling
quantification
travel
construction
improvisation
score practice



stataspor iLAB 2009

THE MATERIAL PROCESS, DOCUMENTATION, DATA & communicated information

objects
outcomes
drawn
written
danced
moved
filmed
photographed
recorded
maps
diagrams
tables
text
figures
film
filter

THE COLLABORATION

improvised on site / in studio
developed on site/ in studio
includes audience as participants
includes site as participant
responding to data
interpretation of data
communication of data
respond to immediate phenomena
explore lost phenomena

SYNTHESIS -implicit and explicit structure

final point
reports
performance recording
photos
blog

process driven: OBJECTS
stages
drafts
snapshots
[of digestion]



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