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**iLAND -interdisciplinary Laboratory for Art, Nature and Dance
announces the second printing of**

A Field Guide to iLANDing: scores for researching urban ecologies

Published by 53rd State Press

The Field Guide to iLANDing, published in 2017 is now available in its second printing.

This small pocket-sized book is designed to use as a field guide to research urban and non-urban sites through interdisciplinary scores. The scores – sets of instructions for observing and moving within an environment - are compiled from over 10 years of iLAND’s programming.

Since 2006, iLAND has brought together groups of dancers, scientists and artists to collaboratively explore urban ecology. Their hybrid methodologies form the basis of iLANDing, an approach to research that engages a sites’ many forms of life and interaction. The scores collected in this field guide are both records of past interdisciplinary practice and open questions and offerings to the reader. Elemental and poetic, they draw practitioners into new ways of being. Grounded in movement this book is for anyone wishing to experience the incursion and interweaving of natures in a city, or to decenter anthropocentric habits of perception and navigation

-Karinne Keithley Syers, 53rd State Press publisher and editor.

iLAND is a not for profit organization conceived and formed by choreographer Jennifer Monson in 2004. The organization’s mission is to investigate the power of dance, in collaboration with other fields and to illuminate our kinetic understanding of the world. iLAND, a dance research



organization with a fundamental commitment to environmental sustainability as it relates to art and the urban context, cultivates cross-disciplinary research among artists, environmentalists, scientists, urban designers and other fields. Since 2006 the organization has supported 17 iLAB residencies, 17 iLANDing Laboratories, 7 symposia and various retreats and dance projects. The book draws on this rich body of research to both archive the richness of the interdisciplinary processes that evolved but also to invite others to take the research further. For more information about the programs visit www.ilandart.org.

iLAND is currently developing a Spanish translation with Puerto Rican dancer and artist Alejandra Martorell to be released in 2019.

“Each score in the Field Guide was originally developed and used in the context of one of iLAND’s programs, and written by the primary collaborators. Relocated here, the scores are an invitation to explore, revisit, rework, redefine and expand on the collaborative approaches and knowledge created by the diverse range of artists and scientists, working together across practices.”

— Jennifer Monson, Artistic Director, iLAND

If you are interested in reviewing the book for your publication please contact info@ilandart.org for a complimentary copy of the book. For workshops or other public events contact jennifer@ilandart.org.